

Unit of Study 2 Checklist

Method Book/ Vocabulary	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	%

Name: _____

Band/School: _____

CONCEPTS

Quarter note/rest, phrase

1. _____ Complete exercises #15-22 (p. 8) in the Standard of Excellence, Bk. 1
(all assigned lines)
2. _____ Vocabulary: Fill in the chart below

Term	Symbol	Explain what this means in your own words
Quarter Note		
Quarter Rest		
Phrase		

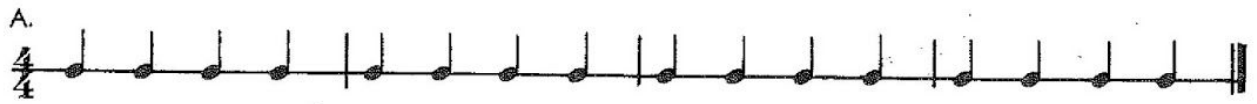
3. _____ Maintenance:
 Brass - cleaned/oiled instrument
 Woodwinds - swab instrument at the end of each practice session
4. _____ Playing Test: Score at least 70% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

5. ____ Rhythm: Count and clap the rhythms with at least 70% accuracy

A.



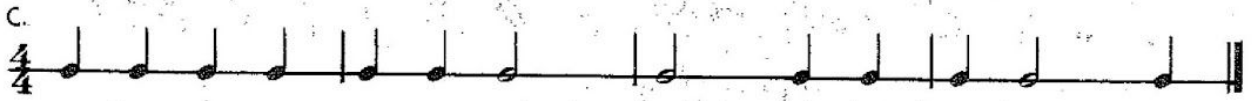
A musical staff in 4/4 time signature. It contains 16 quarter notes in a single melodic line, starting on a middle C and ascending stepwise to a G. The notes are grouped into four measures of four notes each.

B.



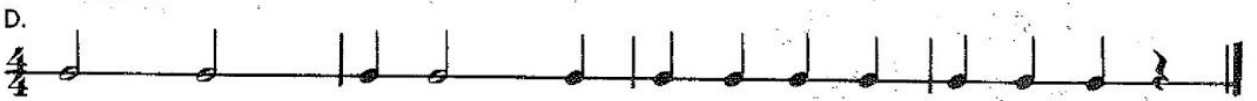
A musical staff in 4/4 time signature. It contains 16 quarter notes in a single melodic line, starting on a middle C and ascending stepwise to a G. The notes are grouped into four measures of four notes each.

C.



A musical staff in 4/4 time signature. It contains 16 quarter notes in a single melodic line, starting on a middle C and ascending stepwise to a G. The notes are grouped into four measures of four notes each.

D.



A musical staff in 4/4 time signature. It contains 16 quarter notes in a single melodic line, starting on a middle C and ascending stepwise to a G. The notes are grouped into four measures of four notes each.