

# Unit of Study 3 Checklist

| Method Book/<br>Vocabulary | Playing<br>Test | Rhythm<br>Test | Final<br>Grade |
|----------------------------|-----------------|----------------|----------------|
| /100                       | /100            | /100           | %              |

Name: \_\_\_\_\_

Band/School: \_\_\_\_\_

|   |
|---|
| <b>CONCEPTS</b>   |
| <b>Repeat sign, common time, fermata, solo, soli, tutti</b> |

1. \_\_\_\_ Complete exercises 23-29 (p.9) in the Standard of Excellence, Bk. 1  
(all assigned lines)
2. \_\_\_\_ Vocabulary: Fill in the chart below

| Term        | Symbol | Explain what this means in your own words |
|-------------|--------|---|
| Repeat Sign |        |   |
| Common Time |        |   |
| Fermata     |        |   |
| Solo        |        |   |
| Soli        |        |   |
| Tutti       |        |   |

3. \_\_\_\_ Playing Test: Score at least 70% on performance test during lesson ( Ask your instructor for the performance test)

Before I play my test, I can do the following:

|                             |   |
|-----------------------------|---|
| Notes                       | Play the correct notes  |
| Rhythm                      | Play the correct rhythms<br>Count/clap out loud while tapping my foot   |
| Articulations               | Winds: Tongue correctly<br>Percussion: Play with correct and even stick height  |
| Posture/Instrument position | Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle<br>Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument |

4. \_\_\_\_\_ Rhythm: Count and clap the following rhythms with at least 70% accuracy

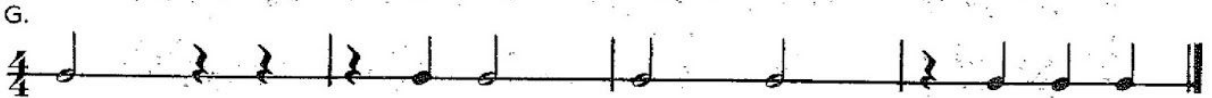
E.



F.



G.



H.

