

# Unit of Study 6 Checklist

Method Book/ Vocabulary	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	%

Name: \_\_\_\_\_

Band/School: \_\_\_\_\_

<b>CONCEPTS</b>
<b>Eighth note</b>

1. \_\_\_\_ Complete exercises #44-55 (pp. 13-14) in the Standard of Excellence, Bk. 1  
(all assigned lines)
- 1a. \_\_\_\_ (additional percussion only) Complete exercises pages 6-10 in the Fundamentals of Rhythm  
(all assigned lines)
2. \_\_\_\_ Vocabulary: Fill in the chart below


Term	Symbol	Explain what this means in your own words
Eighth Notes		

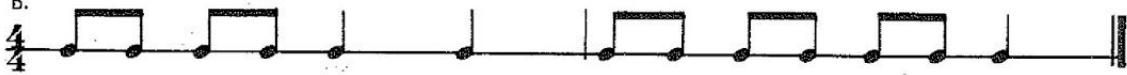
3. \_\_\_\_ Playing Test: Score at least 70% on performance test during lesson ( Ask your instructor for the performance test).


Before I play my test, I can do the following:

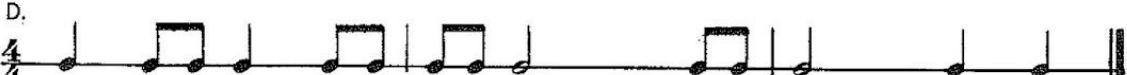
Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

4. \_\_\_\_ Rhythm: Count and clap the following rhythms with at least 70% accuracy

A.  $\frac{4}{4}$  

B.  $\frac{4}{4}$  

C.  $\frac{4}{4}$  

D.  $\frac{4}{4}$  

E.  $\frac{2}{4}$  