

Unit of Study 7 Checklist

Method Book/ Vocabulary	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	%

Name: _____

Band/School: _____

CONCEPTS
Slur, Pick-up note

1. _____ Complete exercises #56-61 (p. 15) in the Standard of Excellence, Bk. 1
(all assigned lines)

1a. _____ (additional percussion only) Complete exercises pages 11-14 in the Fundamentals of Rhythm
(all assigned lines)

2. _____ Vocabulary: Fill in the chart below

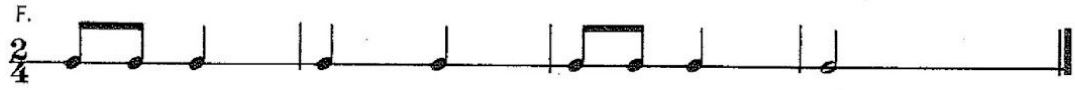
Term	Symbol	Describe in your own words
Slur		
Pick-up note		

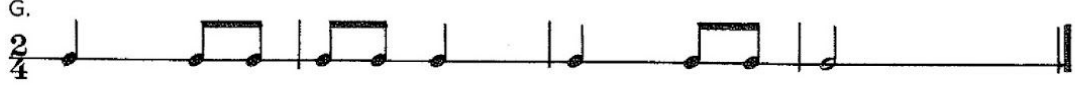
3. _____ Playing Test: Score at least 70% on performance test during lesson (Ask your instructor for the performance test).


Before I play my test, I can do the following:


Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

4. ____ Rhythm: Count and clap the following rhythms with at least 70% accuracy

F. $\frac{2}{4}$ 

G. $\frac{2}{4}$ 

H. $\frac{2}{4}$ 

I. $\frac{2}{4}$ 

J. $\frac{2}{4}$ 