

# Unit of Study 12 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: \_\_\_\_\_

Band/School: \_\_\_\_\_

<b>CONCEPTS</b>
<b>Sharp, Key Signature, Da Capo Al Fine, Major Scales</b>

1. \_\_\_\_ Complete exercises #92-106 (pp. 23-24) in the Standard of Excellence, Bk. 1 (all assigned lines)
2. \_\_\_\_ Scales/Rudiments \_\_\_\_\_
3. \_\_\_\_ Vocabulary: Fill in the chart below

Term	Symbol	Explain what this means in your own words
Sharp		
Key Signature		
D.C. al Fine		

4. \_\_\_\_ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

