

Unit of Study 13 Checklist

| Method Book/ Vocabulary | Scale(s)/Rudiments Test | Playing Test | Rhythm Test | Final Grade |
|----------------------------|----------------------------|-----------------|----------------|----------------|
| /100 | /100 | /100 | /100 | % |

Name: _____

Band/School: _____

| |
|--|
| CONCEPTS |
| Single eighth note, Dotted quarter note, Major Scales |

1. ____ Complete exercises #107-117 (pp. 25-26) in the Standard of Excellence, Bk. 1
(all assigned lines)
2. ____ Scales/Rudiments _____
3. ____ Vocabulary: Fill in the chart below

| Term | Symbol | Describe in your own words |
|---------------------|--------|----------------------------|
| Single Eighth Note | | |
| Dotted Quarter Note | | |

4. ____ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I have done the following:

| | |
|-----------------------------|---|
| Notes | Play the correct notes, Using a metronome, I've pounded the fingers and said the notes & I've pounded the fingers and said the counting OUT LOUD!! |
| Rhythm | Play the correct rhythms; Using a metronome to insure proper pulse, I've pounded the fingers and said the counting OUT LOUD!! Count/clap out loud while tapping my foot with the metronome |
| Articulations | Winds: Tongue correctly, I've checked the articulations, recorded myself and listened to make sure. Percussion: Play with correct and even stick height by looking in a mirror. |
| Posture/Instrument position | Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle. Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument |

5. ___ Rhythm: Write the number of eighth notes above each note in each measure. Write in the counting below each measure. Count and clap the following rhythms with at least 80% accuracy

