

# Unit of Study 17 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: \_\_\_\_\_

Band/School: \_\_\_\_\_

<b>CONCEPTS</b>
<b>Roman Numerals for chords, Sharps, Key Signature, Terms, Major Scales</b>

1. \_\_\_\_\_ Complete exercises #1-13 (pp. 2-3) in the Tradition of Excellence, Bk. 2  
(all assigned lines)

2. \_\_\_\_\_ Scales/Rudiments \_\_\_\_\_

3. \_\_\_\_\_ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
I (Tonic)		
IV (Subdom.)		
V7 (Dominant)		
orchestration		
whole step		
major scale		
arpeggio		
key signature		

4. \_\_\_\_\_ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I have done the following:

Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

5. \_\_\_\_\_ Rhythm: Write in the counting below each measure. Count and clap the following rhythms with at least 80% accuracy.

