

Unit of Study 21 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: _____

Band/School: _____

CONCEPTS

Terms (Eighth Rest, Tenuto), Blues Scale, Major Scales

1. _____ Complete exercises #50-61 (pp. 12-13) in the Tradition of Excellence, Bk. 2
(all assigned lines)

2. _____ Scales/Rudiments _____

3. _____ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
eighth rest		
tenuto		
blues scale		

4. _____ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

Notes	Play the correct notes, Using a metronome, I've pounded the fingers and said the notes & I've pounded the fingers and said the counting OUT LOUD!!
Rhythm	Play the correct rhythms; Using a metronome to insure proper pulse, I've pounded the fingers and said the counting OUT LOUD!! Count/clap out loud while tapping my foot with the metronome
Articulations	Winds: Tongue correctly, I've checked the articulations, recorded myself and listened to make sure. Percussion: Play with correct and even stick height by looking in a mirror.
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

5. ____ Rhythm: Count and clap the following rhythms with at least 80% accuracy

