

Unit of Study 25 Checklist

| Method Book/ Vocabulary | Scale(s)/Rudiments Test | Playing Test | Rhythm Test | Final Grade |
|----------------------------|----------------------------|-----------------|----------------|----------------|
| /100 | /100 | /100 | /100 | % |

Name: _____

Band/School: _____

CONCEPTS

Dotted eighth/sixteenth notes, Rallentando, Enharmonics, Coda, D.S. al Coda, Segno

1. _____ Complete exercises #87-98 (pp. 18-19) in the Tradition of Excellence, Bk. 2
(all assigned lines)

2. _____ Scales/Rudiments _____

3. _____ Vocabulary: Fill in the chart below

| Term | Symbol | Describe in your own words |
|----------------------|--------|----------------------------|
| Rallentando | | |
| coda | | |
| segno | | |
| dal segno al coda | | |
| enharmonics | | |

4. _____ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

| | |
|-----------------------------|---|
| Notes | Play the correct notes |
| Rhythm | Play the correct rhythms Count/clap out loud while tapping my foot |
| Articulations | Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height |
| Posture/Instrument position | Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument |

5. ____ Rhythm: Count out loud and clap the following rhythms with at least 80% accuracy

