

Unit of Study 27 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: _____

Band/School: _____

CONCEPTS
Terms, 3/8 Time

1. _____ Complete exercises #111-121 (pp. 26-27) in the Tradition of Excellence, Bk. 2
(all assigned lines)
2. _____ Scales/Rudiments _____
3. _____ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
fortissimo		
$\frac{3}{8}$ time		
duet		
round		
Allegro		
Maestoso		

4. _____ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I have done the following:

Notes	Play the correct notes, Using a metronome, I've pounded the fingers and said the notes & I've pounded the fingers and said the counting OUT LOUD!!
Rhythm	Play the correct rhythms; Using a metronome to insure proper pulse, I've pounded the fingers and said the counting OUT LOUD!! Count/clap out loud while tapping my foot with the metronome
Articulations	Winds: Tongue correctly, I've checked the articulations, recorded myself and listened to make sure. Percussion: Play with correct and even stick height by looking in a mirror.
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

