

# Unit of Study 29 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: \_\_\_\_\_

Band/School: \_\_\_\_\_

<b>CONCEPTS</b>
<b>Eighth note triplets</b>

1. \_\_\_\_\_ Complete exercises #134-144 (pp. 30-31) in the Tradition of Excellence, Bk. 2  
(all assigned lines)

2. \_\_\_\_\_ Scales/Rudiments \_\_\_\_\_

3. \_\_\_\_\_ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
enharmonics		
crescendo		
diminuendo		
eighth note triplet		

4. \_\_\_\_\_ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

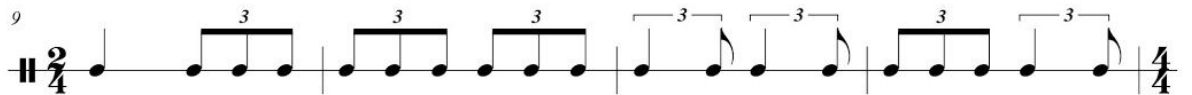
5. \_\_\_\_ Rhythm: Count and clap the following rhythms with at least 80% accuracy

||  $\frac{4}{4}$   6

The first rhythm exercise is in 4/4 time and consists of 8 measures. It begins with a double bar line and a 4/4 time signature. The first measure contains a sixteenth-note triplet followed by a quarter note. The second measure contains another sixteenth-note triplet followed by a quarter note. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by an eighth note and a sixteenth note. The fifth measure contains a quarter note followed by a dotted quarter note. The sixth measure contains a quarter note followed by an eighth note and a sixteenth note. The seventh measure contains a sixteenth-note triplet followed by a quarter note. The eighth measure contains another sixteenth-note triplet followed by a quarter note. The exercise ends with a double bar line and the number 6.

5  $\frac{6}{8}$    $\frac{2}{4}$

The second rhythm exercise is in 6/8 time and consists of 8 measures. It begins with a double bar line, the number 5, and a 6/8 time signature. The first measure contains a quarter note followed by a quarter note. The second measure contains a quarter note followed by a quarter note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note. The fifth measure contains a dotted quarter note followed by an eighth note. The sixth measure contains a dotted quarter note followed by an eighth note. The seventh measure contains a dotted quarter note followed by an eighth note. The eighth measure contains a dotted quarter note followed by an eighth note. The exercise ends with a double bar line and the number 2/4.

9  $\frac{2}{4}$    $\frac{4}{4}$

The third rhythm exercise is in 2/4 time and consists of 8 measures. It begins with a double bar line, the number 9, and a 2/4 time signature. The first measure contains a quarter note. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a quarter note. The exercise ends with a double bar line and the number 4/4.

13  $\frac{4}{4}$   3

The fourth rhythm exercise is in 4/4 time and consists of 8 measures. It begins with a double bar line, the number 13, and a 4/4 time signature. The first measure contains a dotted quarter note. The second measure contains a triplet of eighth notes followed by a quarter note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a triplet of eighth notes followed by a quarter note. The fifth measure contains a quarter note followed by a dotted quarter note. The sixth measure contains a quarter note followed by a dotted quarter note. The seventh measure contains a quarter note followed by a dotted quarter note. The eighth measure contains a triplet of eighth notes followed by a quarter note. The exercise ends with a double bar line and the number 3.