

# Unit of Study 32 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: \_\_\_\_\_

Band/School: \_\_\_\_\_

<b>CONCEPTS</b>
<b>Pianissimo, 6/8 Time, Minor Scales, Crescendo, Diminuendo, 8th Note Triplets</b>

1. \_\_\_\_\_ Complete exercises #20-43 (pp. 6-9) in the Tradition of Excellence, Bk. 3  
(all assigned lines)

2. \_\_\_\_\_ Scales/Rudiments \_\_\_\_\_

3. \_\_\_\_\_ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
Pianissimo		
6/8 Time		
Crescendo		
Diminuendo		
8th Note Triplet		

4. \_\_\_\_\_ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

5. \_\_\_\_ Rhythm: Count and clap the following rhythms with at least 80% accuracy

## Unit 32

