

Unit of Study 34 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: _____

Band/School: _____

CONCEPTS
Melody, Countermelody, Legato, Melodic Inversion

1. _____ Complete exercises #52-61 (pp. 14-15) in the Tradition of Excellence, Bk. 3
(all assigned lines)

2. _____ Scales/Rudiments _____

3. _____ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
Melody		
Countermelody		
Legato		
Melodic Inversion		

4. _____ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

