

Unit of Study 35 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: _____

Band/School: _____

CONCEPTS
Andantino, Grazioso, Accelerando

1. _____ Complete exercises #62-72 (pp. 16-17) in the Tradition of Excellence, Bk. 3
(all assigned lines)

2. _____ Scales/Rudiments _____

3. _____ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
Andantino		
Grazioso		
Accelerando		

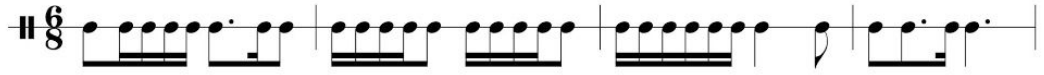
4. _____ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

5. ____ Rhythm: Count and clap the following rhythms with at least 80% accuracy

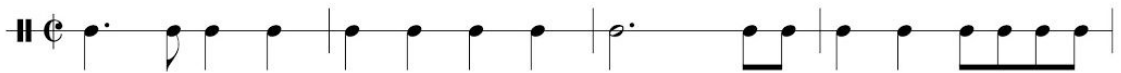
Unit 35



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