

# Unit of Study 40 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: \_\_\_\_\_

Band/School: \_\_\_\_\_

<b>CONCEPTS</b>
<b>Asymmetrical Meter, <math>\frac{5}{8}</math> Time, <math>\frac{7}{8}</math> Time, Trill, Swing, <math>\frac{1}{4}</math> Note Triplet</b>

1. \_\_\_\_\_ Complete exercises #114-122 (pp. 28-29) in the Tradition of Excellence, Bk. 3  
(all assigned lines)

2. \_\_\_\_\_ Scales/Rudiments \_\_\_\_\_

3. \_\_\_\_\_ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
Asymmetrical Meter		
$\frac{5}{8}$ Time		
$\frac{7}{8}$ Time		
Trill		
Swing		

4. \_\_\_\_\_ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

5. \_\_\_\_ Rhythm: Count and clap the following rhythms with at least 80% accuracy

## UNIT 40

The image displays four musical staves, each with a different time signature and a sequence of rhythmic notes. The notes are represented by stems and beams, with some notes having flags or beams to indicate their duration. The staves are numbered 3, 5, and 7, likely indicating the number of measures or a specific exercise number.

- Staff 1:** Time signature  $\frac{5}{8}$ . The rhythm consists of two measures. The first measure contains five eighth notes beamed together. The second measure contains a quarter note, a dotted quarter note, and two eighth notes beamed together.
- Staff 2:** Time signature  $\frac{3}{8}$ . The rhythm consists of two measures. The first measure contains three eighth notes beamed together. The second measure contains a quarter note and a half note.
- Staff 3:** Time signature  $\frac{7}{8}$ . The rhythm consists of two measures. The first measure contains seven eighth notes beamed together. The second measure contains a quarter note, a dotted quarter note, and two eighth notes beamed together.
- Staff 4:** Time signature  $\frac{4}{4}$ . The rhythm consists of two measures. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet bracket under the first three notes.