

# Unit of Study 14 Checklist

Method Book/ Vocabulary	Scale(s)/Rudiments Test	Playing Test	Rhythm Test	Final Grade
/100	/100	/100	/100	%

Name: \_\_\_\_\_

Band/School: \_\_\_\_\_

## CONCEPTS

**Tempos (Andante, Moderato, Allegro), Dynamics (mezzo forte, mezzo piano), Major Scales**

1. \_\_\_\_\_ Complete exercises #118-128 (pp. 27-28) in the Standard of Excellence, Bk. 1  
(all assigned lines)

2. \_\_\_\_\_ Scales/Rudiments \_\_\_\_\_

3. \_\_\_\_\_ Vocabulary: Fill in the chart below

Term	Symbol	Describe in your own words
Andante		
Moderato		
Allegro		
mezzo forte		
mezzo piano		
Major Scale		

4. \_\_\_\_\_ Playing Test: Score at least 80% on performance test during lesson (Ask your instructor for the performance test).

Before I play my test, I can do the following:

Notes	Play the correct notes
Rhythm	Play the correct rhythms Count/clap out loud while tapping my foot
Articulations	Winds: Tongue and/or slur correctly Percussion: Play with correct and even stick height
Posture/Instrument position	Winds: Play with correct posture (back straight, feet on floor) Hold my instrument correctly at the correct angle Percussion: Play with correct wrist movement, hold mallets and sticks correctly and play in correct area of instrument

