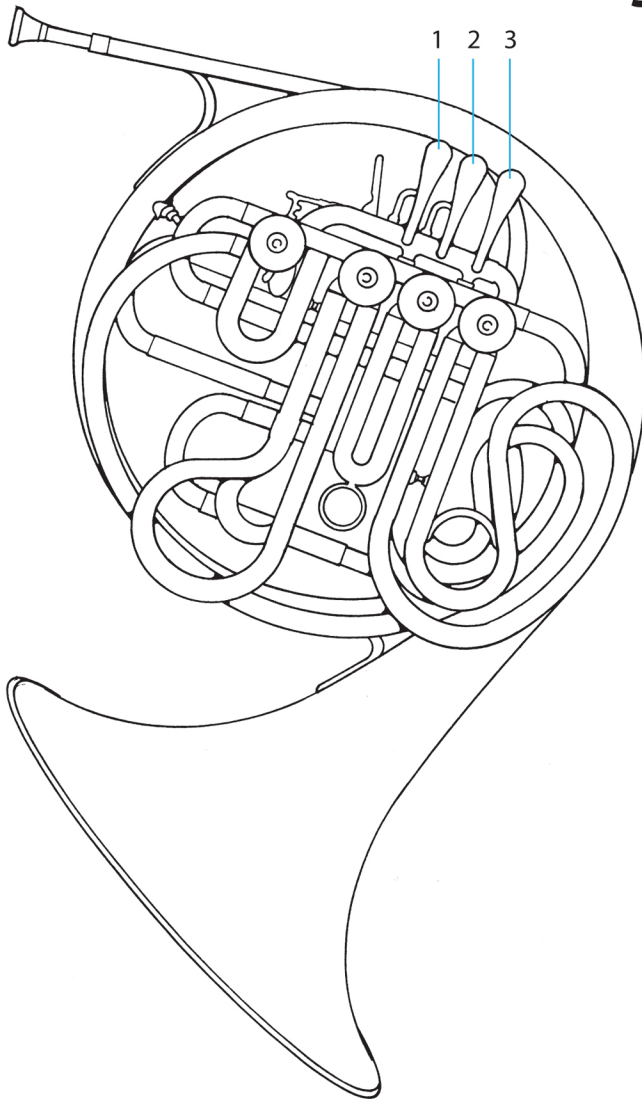


# F Horn Fingering Chart



The numbers indicate which levers should be pressed down. Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a B $\flat$  horn.

Use either fingering if you play a double horn. Depress the thumb lever to switch from the F side to the B $\flat$  side of your double horn.

0 = no levers pressed down

E $\sharp$ F	F $\sharp$ G $\flat$	G
1 (0)	2 (1 2 3)	0 (1 3)

G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$
2 3 (2 3)	1 2 (1 2)	1 (1)

B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$
2 (2)	0 (0)	1 2 (2 3)

D	D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$	G
1 (1 2)	2 (1)	0 (2)	1 (0)	2 (1 2)	0 (1)

G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B C $\flat$	B $\sharp$ C	C $\sharp$ D $\flat$
2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)	2 or 1 2 (2 3)

D	D $\sharp$ E $\flat$	E F $\flat$	E $\sharp$ F	F $\sharp$ G $\flat$	G
0 or 1 (1 2)	2 (1)	0 (2)	1 (0)	2 (2)	0 (0)

Urbana High School Band circa 1930, directed by Neil A. Kjos, Sr. Historic photograph courtesy of Urbana High School, Urbana, Illinois. Instrument provided courtesy of Conn-Selmer.